



The Community Art School of the Alleghany Highlands

Office Hours: Tues. - Fri. 10:00am - 2:00pm

518 Church Street • PO Box 406 • Clifton Forge, VA 24422

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COURSE OFFERINGS

2020 Fall Semester Schedule: November/December

To register please call, email, or purchase the class on our website.

* Denotes classes open to children, all other classes are for Teens & Adults

DRAWING & PAINTING:

***B-100: TRADITIONAL DRAWING AND PAINTING**

INSTRUCTOR: JUDITH SIVONDA

- **Tuesday evenings by appointment**

TUITION: \$30 for two-hour lesson

Take a drawing or painting lesson on what interests you! Please plan with us prior to the lesson of what the subject matter will be and/or bring your own reference.

B-220: SCENIC (MACRO) PAINTING W/ PAINTING TEXTURES, TECHNIQUES, AND TOOLS

INSTRUCTOR: BENJAMIN ANSTED

- **Fridays by appointment at 8:00am-4:30 pm (30 min morning break & 30 min lunch)**

TUITION: \$160 (Materials included)

*Minimum 3 students

This combination class lets you learn the basics of painting tools, techniques, and textures used by charge artists in the theatre arts. Students will practice various tools and textures used in painting as well as a brief introduction to color theory. Students will then utilize these techniques to create a brick wall, wood grains, marbling, or stained glass. These techniques are used to replicate many common scenes and settings witnessed in everyday life. Excellent class for beginners or veteran painters to learn, or practice, basic textures to create a stage, scene, or backdrop.

B-221: MINIATURE PAINTING FOR TABLETOP GAMING

INSTRUCTOR: BENJAMIN ANSTED

- **Saturdays by appointment at 8:00am-12:00pm, or 1:00pm-5:00pm**

TUITION: \$60 per session plus materials. (\$25 paints, brush, and mini set)

*Minimum 3 students

A beginner/intermediate class to learn or practice the art of miniature painting. This class covers base coating, washes, dry brushing, and some special effect paints on a miniature for tabletop gaming.

B-222: PAINTING TEXTURES, TECHNIQUES, AND TOOLS

INSTRUCTOR: BENJAMIN ANSTED

- **Fridays by appointment 8:00am-10:00am**

TUITION: \$50 (Materials included)

*Minimum 3 students

Learn the basics of using painting tools, techniques, and textures used by charge artists in the theatre arts. Students will practice various tools and textures used in painting as well as a brief introduction to color theory.

B-223: SCENIC (MACRO) PAINTING

INSTRUCTOR: BENJAMIN ANSTED

- **Fridays by appointment 10:30am-4:30pm**

TUITION: \$125 (materials included)

*Minimum 3 students

Students will then utilize these techniques to create a brick wall, wood grains, marbling, or stained glass. These techniques are used to replicate many common scenes and settings witnessed in everyday life. Excellent class for beginners or veteran painters to learn, or practice, basic textures to create a stage, scene, or backdrop.

B-300: FLORA AND FAUNA

INSTRUCTOR: MALLORY BURRELL

TUITION: \$65 per session

In-person options:

- **Tuesdays by appointment (11am-3pm)**
- **B-300a:** Friday November 20 from 11:00am-3:00pm
- **B-300b:** Saturday November 21 from 11:00am-3:00pm
- **B-300c:** Friday December 4, 11:00am-3:00pm

* Minimum 2 students

* Tuition includes materials for in-person instruction

* Will break for a 30 minute lunch at 1:00pm [bring your own lunch]

Online options:

- **B-300d:** November 16 and November 18, 6:00pm-8:00pm
- **B-300e:** December 14 and December 16, 6:00pm-8:00pm

* Minimum 2 students

* Must supply own materials for online instruction

* After registration a zoom link/code will be sent to join the meeting

Learn how to draw a portrait of your favorite flora or fauna. Bring references of your favorite creatures and plant matter and discover the magic of recreating your favorite parts of nature. Feeling extra adventurous? Bring a mix of flora and fauna and create your very own hybrid species! Instruction available both in-person and online.

B-301: SURREAL ARCHITECTURE, INTERIOR/EXTERIOR DESIGN

INSTRUCTOR: MALLORY BURRELL

TUITION: \$65 per session

In-Person options:

- **B-301a:** Friday November 13, from 11:00am-3:00pm
- **B-301b:** Monday November 23, from 11:00am-3:00pm or
- **B-301c:** Saturday December 12, from 11:00am – 3:00pm

* Minimum 2 students

* Tuition includes materials for in-person instruction

* Will break for a 30 minute lunch at 1:00pm [bring your own lunch]

Online options:

- **B-301d:** November 23 and November 25, 6:00pm-8:00pm
- **B-301e:** December 7 and December 9, 6:00pm-8:00pm

* Minimum 2 students

* Must supply own materials for online instruction

* After registration a zoom link/code will be sent to join the meeting

Draw the spaces you love through the looking glass. Referencing from images of the spaces you hold most dear, remix these places and create a brand-new world from the elements! Instruction available both in-person and online.

MIXED MEDIA:

D-100: THE WONDROUS WUNDERKAMMER

INSTRUCTOR: MALLORY BURRELL

TUITION: \$65 per session

In-person options:

- **D-100a:** Saturday November 14, from 11:00am-3:00pm
- **D-100b:** Friday November 27, from 11:00am-3:00pm
- **D-100c:** Saturday November 28, from 11:00am-3:00pm

* Minimum 2 students

* Will break for a 30 minute lunch at 1:00pm [bring your own lunch]

* Basic supplies provided, please bring your own material for anything specific you may want to incorporate such as specific collage materials, paint, etc...

Create your own fictitious cabinet of curiosity. Develop a structure using mixed media elements inspired by the Wunderkammer of the Enlightenment period. You will fill your wonder cabinet through a blend of pencils, inks, paints and collage materials.

FIBER ARTS:

***N-200: BEGINNER KNITTING or CROCHET**

INSTRUCTOR: JULIE BENNETT

- **By appointment**

TUTION: \$20 per one-hour lesson, \$50 for three one-hour lessons (includes materials)

GLASS:

G-700: GLASS OPEN STUDIO SESSIONS

INSTRUCTOR: GEORGE AYARS

- **Tues Nov 3**, noon – 2:30 pm
- **Sat Nov 7**, 10 am – 12:30 pm
- **Thurs Nov 12**, 10 am – 12:30 pm
- **Tues Nov 24**, noon – 2:30 pm
- **Tues, Dec 1**, noon – 2:30 pm
- **Tues Dec 15**, noon – 2:30 pm

TUTION: \$25 per session

Get back into glass, complete an old project or knock out a new one, in these unstructured sessions. Open to all grads of our previous glass classes, whether stained or fused glass.

Please pre-register, or contact George, to confirm your attendance – even if you are just coming to shop! We MUST limit the number of people in the classroom at any one time. Ask me if you are unclear about how this will work out.

G-106: WEEKEND JEWELRY PENDANTS

INSTRUCTOR: GEORGE AYARS

- **Fri Dec 11, 6:30 – 8:30 pm, and Sat Dec 12, 10 am – noon**

TUTION: \$50, materials included

*Min 3, max 5 students

Create unique, sparkling glass jewelry for yourself or for gifts, even if you've never cut glass before! It's easy, and fun, using dramatic, dazzling dichroic glass. All supplies are included, and tools are available in class.

Demos include basic "small piece" cutting techniques, a brief intro to glass fusing, dichroic glass, and composition recommendations.

Students will use scrap and cut simple shapes, then stack and glue 3-4 small pendants for fusing in the first session. In session two, students will assess the results of their first batch, in group review of all fused pieces, including before and after photos. Discussion will include changes from the fusing process, and surprise effects, both good and bad. With added insight, students will then create a second batch of pendants. Finally, students will select and attach jewelry bails or pin backs, to complete their fused glass fashion masterpieces!

G-105: WEEKEND BEVELED GLASS TRADITIONAL CONSTRUCTION

INSTRUCTOR: GEORGE AYARS

- **Fri Dec 4, 6 – 9 pm, and Sat Dec 5, 9 am– 5pm**

TUITION: \$60 (plus materials fee of \$50)

*Min 3, max 5 students

Lead came (lead channel) construction is ideal for traditional or geometric panels, bevel panels, and large architectural construction, but it is very different from copper foil work. Using simplified techniques, artist and instructor George Ayars will guide you through the process, teaching you how to create beautiful lead came work, in this two day class.

Topics include helpful tips for cutting glass **specifically** for lead came projects; making & using piece patterns; assembly and cleanup techniques. Students will choose a pattern from a group selected by the instructor for this class.

Some previous glass cutting and soldering experience is recommended, but not required. All tools are provided, or you may bring your own glass tools to class. Please enroll at least 10 days before class. You will be able to pre-select your pattern, and pre-order any bevels you will need for class.

JEWELRY:

J-105: BEGINNER JEWELRY MAKING USING SILVER PRECIOUS METAL CLAY

INSTRUCTOR: MAR JIMENEZ

- **Saturdays by appointment**

TUITION: \$160 for six-hour lesson (includes 15 grams of Silver Precious Metal Clay, and use of a precious metals tool kit).

In this two-session class students learn how to work with Precious Metal Clay, a fine, silver-infused compound clay that allows the student to mold, stamp, sculpt, and create their own silver jewelry designs. When using precious metal clay, the student is left with a pure .999 silver creation that can be tumbled, burnished, or you can add patina to get creative and beautiful effects. Familiarity with these materials can lead the student to silversmithing. Additional Precious Metal Clay and tool kits will be available for purchase. Customized courses and Open Studio work with the instructor is available by arrangement. **For every hour you spend past the scheduled time of this class to finish any pieces, you must pay an open studio fee of \$17 an hour.**

J-106: INTERMEDIATE JEWELRY MAKING USING PRECIOUS METAL CLAY

INSTRUCTOR: MAR JIMENEZ

- **Saturdays by appointment**

TUITION: \$17 per hour (plus \$50 per 15-gram package of silver precious metal clay)

Contact us to schedule individual time with Mar to learn more complex designs using Precious Metal Clay. Make pendants with a stone or other creative pieces. You will mold, stamp, and sculpt to create your own pure .999% silver jewelry designs which can be tumbled, burnished, or use various patina for beautiful effects. Additional Precious Metal Clay and tool kits available for purchase. **Prerequisite: Completion of J-105 Beginner Jewelry Making using Precious Metal Clay or equivalent Precious Metal Clay instruction.**

PHOTOGRAPHY:

A-101: UNDERSTANDING YOUR DIGITAL CAMERA CONTROLS

INSTRUCTOR: CHUCK ALMAREZ

- **A-101a: Tuesday Nov 10, 7pm**
- **A-101b: Tuesday Jan 5, 7pm**

TUITION: \$25 per session

A 2-hour online Zoom class where you can learn how and when to use the essential controls provided by your digital camera: What they are and what they do.

- **DIOPTRER SETTING:** Lets you set your camera viewfinder for your specific vision so you see your subject more clearly and in proper focus. (Available with DSLR cameras.)
- **EXPOSURE DIAL:** When and how to use each of the primary exposure options, how they work, and when to use them.
- **APERTURE SETTING:** What it does, how it works, and how to control it for best results. This is the control to use when you want the subject sharp but a dramatic soft focus background.
- **SHUTTER SPEED:** How to control it, when to change it, controlling the results. Create amazing stop action photos for sports, the kids playing, or the dog chasing a ball.
- **ISO SETTING:** What is it, what does it do, when to change it. Change the ISO setting to capture dramatic night shots of the Milky Way or just to capture dramatic night photos of the homeplace for your family album.
- **AUTO FOCUS, MANUAL FOCUS, & VIBRATION REDUCTION:** Learn when to use the different focus modes on your camera and when to use (or not use) the Vibration Reduction/Image Stabilization control on your lens.

A-102: INDOOR PHOTOGRAPHY DURING WINTER WEATHER

INSTRUCTOR: CHUCK ALMAREZ

- **A-102a: Thursday Nov 12, 7pm**
- **A-102b: Thursday Jan 7, 7pm**

TUITION: \$25 per session

A 2-hour online Zoom class that will help you keep your camera skills sharp even when the weather turns a bit daunting. But it doesn't take much more than a tripod and a bit of counter space to make it work. In this class you'll learn techniques for close up and macro photography using flowers, leaves, and small subjects.

- **CAMERA SETTINGS:** What camera settings to adjust and the effects of each.
- **LIGHTING:** Can be as fancy or simple as needed. We'll start with window light and progress to a simple and inexpensive flashlight like you've got at home, but even the light from a cell phone or tablet can work.
- **BACKGROUND:** Usually the biggest variable you'll have to deal with. You'll learn how to create a background or just drop it out completely, as well as replacing a background with one of your choosing after you take the image. Some Photoshop skills will be required for this to work, but we'll walk through the steps.

A-103: REPLACING THE BACKGROUND IN YOUR PHOTOS

INSTRUCTOR: CHUCK ALMAREZ

- **A-103a:** Wednesday Nov 11, 7pm
- **A-103b:** Friday Nov 13, 7pm

TUITION: \$25 per session

Sometimes you won't be able to control the background of a photo, and a distracting background can ruin your work. In this 2-hour online Zoom class you will learn how to replace a background in a photo with one that is more desirable. You will learn how to make a selection, how to select and/or create an image for the background, and how to seamlessly combine the two images together. I will discuss and demonstrate several methods of background replacement using Photoshop tools and techniques. A basic understanding of Photoshop would be best to get the most from this class.

- **SELECTING THE SUBJECT (OR THE BACKGROUND) FROM YOUR IMAGE:** You will learn which subjects work best and which Photoshop tools to use to make the best selection of your subject or your background.
- **KEEPING THE SUBJECT GROUNDED:** This is essential to keep the subject from "floating against a new background.
- **FINDING OR CREATING YOUR OWN BACKGROUNDS:** Ready-made backgrounds are available from a variety of online sources, but you can also easily make backgrounds from your own images.
- **SEAMLESSLY BLENDING THE NEW BACKGROUND WITH THE SUBJECT:** Subject edges need to blend with the new background so it looks like it belongs. Blending includes attention to the direction of light, modifying edge hardness, and maintaining the overall uniformity of color and color temperature.

WOODWORKING:

R-400: WOOD TURNING - CHOOSE YOUR PROJECT

INSTRUCTOR: JOE WOOD

- **By Appointment, around 2 ½ hours**

TUITION: \$50 (plus materials)

Tuition covers either one adult/teenager or one adult with a child under age of 12.

Learn to turn wood to make a variety of items such as bowls, pens, ice cream scoops, wine stoppers or other small items. A great shared parent/child activity.

R-401: OPEN WOODSHOP FOR EXPERIENCED WOODWORKERS

INSTRUCTOR: JOE WOOD

- **By Appointment**

TUITION: \$17 an hour, minimum two hours

For those who have previously taken a woodworking class at the CFSOTA work on a project of their choice.