

518 Church Street
P O Box 406
Clifton Forge, VA
24422
540-862-7275



The Clifton Forge School of the Arts is a 501(c)(3) non-profit organization. We offer instruction in the arts to all ages and abilities.

The Community Art School of the Alleghany Highlands

Open 10am-2pm Tuesday through Saturday and evenings when classes are running

www.cfsota.org

Summer Term: June-August 2018

Email: cfsota@lumos.net

Children LOVE art and this summer we 're offering old favorites (FUN FRIDAYS), new formats (Summer Camps and several parent/child activities), NEW versions of our Teen/Adult classes (an intermediate Blacksmithing class where the project is making a tomahawk...too much fun!), Barn Quilt Painting classes, and so much more. Attend OPEN HOUSE on Sunday, June 3, 1:00-3:00pm, and receive a 10% discount on class registration.

FOUR CREATIVE KIDS ART PROGRAMS:

1. ***Summertime Fun Fridays!*** Last summer 926 people attended **Fun Fridays** because it's *really* fun!

June 8, 15, 22, 29 & July 13, 20 and 27 from 10:00 – noon

Eight stations of art and craft activities throughout the School of the Arts and in our historic Mill. Children grades **Pre-K to 12** welcome; those under age 10 must be accompanied by an adult/caregiver. Preregistration not required. **Please sign in at the outside Mill entrance in time for a 10:00 'morning welcome' each week. FUN FRIDAYS is sponsored in part by a donation from WestRock.**

2. ***TWO DIMENSIONAL ART CAMP*** (CW-108) for ages 7-12, Tues. through Thurs., June 5-7, 1:00–3:00 pm

INSTRUCTOR: AMIE DURRMAN/TUITION: \$90

Explore paper crafts such as cut paper self-portraits, Mexican bark painting, and textile arts like embroidery and weaving.

3. ***ART-FULL WEDNESDAYS: LEARNING FROM GREAT WORKS OF ART*** (C-105) for age 6-10, Wednesdays, June 13, 20 & 27,

11:30 am - 1:00 pm, TUITION: \$30

INSTRUCTOR: REBECCA MCKEEVER

Students will create pictures based on the works of Leonardo da Vinci, Claude Monet, and John Audubon. Completed projects will go home each week. Class is limited to 10.

KIDS CLAY (C-106) for ages 6-10

Wednesdays, June 13, 20 & 27, 1:30 - 3:00 pm,

INSTRUCTOR: REBECCA MCKEEVER

TUITION: \$45 (includes clay and firing)

Students will create a small textured tray, a pinched bowl, a clay bird, and a miniature house. All pieces will be painted and fired. Creativity will be encouraged. Class is limited to 8.

CREATIVITY AND DESIGN (C-108), for ages 6-12

Wednesdays, July 11, 18 & 25, 11:30 am – 1:00 pm,

INSTRUCTOR: REBECCA MCKEEVER, TUITION: \$30

Students will create dragon collages, milk carton house sculptures, and self portraits. Completed projects will go home each week. Class is limited to 10 students.

KIDS CLAY (C-107), for ages 6-12

Wednesdays, July 11, 18 & 25, 1:30 – 3:00 pm

INSTRUCTOR: REBECCA MCKEEVER

TUITION: \$45 (includes clay and firing)

Students learn clay handbuilding techniques to create a dragon, a marbelized cup, and joined clay characters. All pieces will be painted and fired. Creativity will be encouraged! Class is limited to 10 students.

4. ***ART EXPLORERS CAMP*** (C-101)

INSTRUCTOR: JUDITH SIVONDA

A creative morning art camp for children age 7 to 12 during the week of July 16-19 from 10:00 am to 12:00 noon. TUITION: \$120

This four-day class is designed to have children looking at and discussing art, telling stories with images, drawing proportional faces, and exploring materials and techniques to create art. It will be a week of fun, challenging your child to stretch his or her thinking and art vocabulary, while giving each child enough choices to make their artwork personal. *Children are invited to join us at FUN FRIDAY on July 20 to make it a full week of art!*

BLACKSMITHING:

M-100: BEGINNER BLACKSMITHING

INSTRUCTOR: GLEN BRYANT

9:00 am – 12:00 noon

M-100a: Tuesday and Wednesday, June 19 & 20

M-100b: Wednesdays, August 22 & 29

TUITION: \$125 for adults; \$100 for teens; \$140 for parent & child (age 10-12) working together on one forge.

Gain a strong foundation in the art of blacksmithing in this two-part class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. **Please bring safety glasses and heavy work gloves.**

M-101: INTERMEDIATE BLACKSMITHING:

FORGE A TOMAHAWK (Prerequisite: M-100)

INSTRUCTOR: GLEN BRYANT

Wednesday, July 18, 9:00 am – 3:00 pm

TUITION: \$145 for adults; \$115 for teens; \$160 for parent & child (age 10-12) working together on one forge.

This course was inspired by a customized course that Glen recently taught to the crew of *'The Barnwood Builders'*. They sure had fun! Metal for the tomahawk head and wooden handle provided. Handle upgrades available for an additional cost. Plan for a lunch break. **Please bring safety glasses and heavy work gloves.**

(Customized Blacksmithing courses available upon request; please contact us.)

DRAWING & PAINTING:

B-100: DRAWING LESSONS

INSTRUCTOR: JOSH THOMPSON

Sat. noon-1pm and 1:00 – 2:00 pm, or by arrangement

TUITION: \$17 per hour, includes materials

Learn about line, shape, light, and mass using pencil on paper and progressing gradually to other mediums (charcoal, ink, pastel).

FIBER ARTS:

N-200: KNITTING LESSONS FOR BEGINNERS

N-300: CROCHET LESSONS FOR BEGINNERS

INSTRUCTOR: JULIE BENNETT

Wednesday and Saturday, 10:00 am - noon, or by arrangement

TUITION: \$20 per one-hour lesson, \$50 for three one-hour lessons

One-hour knitting or crochet lessons. Please call the School of

the Arts to select your choice of date and lesson time. Learn to knit and/or crochet to easily make fun and useful things. There is nothing like “making it yourself” to keep or to give.

GLASS:

G-301: MOSAIC GARDEN STEPPING STONES

INSTRUCTOR: GEORGE AYARS

G-301a: Saturday, June 9, 10:00 am – 2:00 pm

G-301b: Tuesday, July 31, 12:00– 4:00 pm

G-302c: Thursday, August 16, 10:00 am – 2:00 pm

TUITION: \$30 (All materials included)

Simple to make, colorful and durable stepping stones set a path through crowded gardens and provide extra color when flowers aren't in bloom. A fun class for both adults and kids aged 10 and up. Students create a concrete and glass, 8"x8" square stone. Concrete needs 24 hours to harden before removal from molds. Completed stones can be picked up at the School after a few days. If you like, purchase the reusable mold for an extra \$12 and take your project with you immediately. No previous glass cutting experience is necessary.

G-201: FUSED GLASS SUN CATCHERS AND NIGHT LIGHTS

INSTRUCTOR: GEORGE AYARS

G-201a: Tuesday, June 19, noon – 3:00 pm

G-201b: Saturday, July 21, 10:00 am – 1:00 pm

G-201c: Saturday, August 18, noon – 3:00 pm

TUITION: \$35 (All materials included)

Make a colorful, charming fused glass sun catcher in this easy, 3-hour introduction to the basics of glass fusing! **No previous glass cutting experience is required** for this brief introduction to fused glass. Students will compose a design, approximately 4 x 6", using small scraps of fusible glass, and fusible glass frit. Each piece is fired to over 1200 degrees, melting the glass into a finished sun catcher, ready to hang in a sunny window. Youth age 10 and up are welcome, if attending with a paying adult. Students may choose to make two fused glass night lights instead of a sun catcher, for an additional fee of \$9.00, to cover the cost of two fixtures, bulbs and clips, which are available in class. The night light panels are 2 ½ x 3" each. Finished projects can be picked up at the School office after firing is completed, or mailed for a small additional fee.

MUSIC:

Call to arrange for lessons for Fall 2018

PIANO with instructor **JOANNE HAYSLETT:**

Daytime lessons offered on Thursdays, \$25/week

TRUMPET with instructor **ALVIS JACKSON:**

Daytime lessons on Fridays, \$25/week

VIOLIN, VIOLA & CELLO The School of the Arts is the Allegheny County home teaching center for the Allegheny Mountain String Project. An educational program of Garth Newel Music Center, the AMSP offers private lessons in **violin**

and viola with instructor Jaime McArdle and **cello** with instructor Julia Goudimova. Scholarships are available. AMSP

students of appropriate playing level have free access to the youth orchestra program run by Gretta Sandberg. For additional information, please contact the Garth Newel Music Center at 540-839-5018 or email Jaimemcardle@icloud.com

WOODWORKING:

R-401: WOOD TURNING: CHOOSE YOUR PROJECT

INSTRUCTOR: JOE WOOD

10 am - 2:00 pm

R-401a: Tuesday, June 12

R-401b: Tuesday, July 10

R-401c: Tuesday, August 14

TUITION: \$50 (plus a materials fee based on the project chosen paid to the instructor during class). Tuition covers either one adult or one adult with child under age 12 making one project.

Join instructors to learn how to turn wood to make a baseball bat, pen, ice cream scoop, or other small wood project. *This is a wonderful shared parent/child/grandparent activity for children under age 12.* Create memories along with your special project!

CLASSES FOR TEENS & ADULTS

BLACKSMITHING:

M-100: BEGINNER BLACKSMITHING

INSTRUCTOR: GLEN BRYANT

9:00 am – 12:00 noon

M-100a: Tuesday and Wednesday, June 19 & 20

M-100b: Wednesdays, August 22 & 29

TUITION: \$125 for adults; \$100 for teens; \$140 for parent & child (age 10-12) working together on one forge.

Gain a strong foundation in the art of blacksmithing in this two-part class. Along with fire maintenance and hammer control, learn core techniques for hand-forging tapers, bending and twisting. Come prepared to have a lot of fun and leave with your own hand-forged iron work. **Please bring safety glasses and heavy work gloves.**

M-101: INTERMEDIATE BLACKSMITHING: FORGE A TOMAHAWK (Prerequisite: M-100)

INSTRUCTOR: GLEN BRYANT

Wednesday, July 18, 9:00 am – 3:00 pm

TUITION: \$145 for adults; \$115 for teens; \$160 for parent & child (age 10-12) working together on one forge.

This course was inspired by a customized course that Glen recently taught to the crew of *'The Barnwood Builders'*. They sure had fun! Metal for the tomahawk head and a basic wooden handle are provided. Handle upgrades available for an additional cost. Plan for a lunch break. **Please bring safety glasses and heavy work gloves.**

(Customized Blacksmithing courses available upon request; please contact us.)

CLAY & POTTERY:

T-100: CLAY OPEN STUDIO

Saturdays, 11 am – 1pm

TUITION: \$17 per session (FREE for adult students who are enrolled in a clay class this term)

We welcome students who have taken clay/pottery classes in the past to come create in our clay studio. An instructor will be present for assistance and to orient new students to our facility. The fee includes the use of glazes and firing, which is done when we have enough completed pieces to fill the kilns.

T-103: BEGINNER/INTERMEDIATE POTTERY WHEEL FOR TEENS AND ADULTS

INSTRUCTOR: REBECCA MCKEEVER

Wed., 3:00 – 5:00 pm, June 13, 20, 27 and July 11, 18 & 25

TUITION: \$140 plus the cost of clay used (\$25/block)

Students will create functional pottery on the pottery wheel. Textures and glazing will also be included. Instruction will be tailored to the needs of each student. Six-week course. Class is limited to 5 participants.

T-104: BEGINNER/INTERMEDIATE POTTERY WHEEL FOR ADULTS

INSTRUCTOR: REBECCA MCKEEVER

Wed., 6:15 – 8:15 pm, June 13, 20, 27 and July 11, 18 & 25

TUITION: \$140 plus the cost of clay used (\$25/block)

Students will create functional pottery on the pottery wheel. Textures and glazing will also be included. Instruction will be tailored to the needs of each student. Six-week course. Class is limited to 5 participants.

DRAWING & PAINTING:

B-100: DRAWING LESSONS

INSTRUCTOR: JOSH THOMPSON

Sat. noon – 1:00 pm and 1:00 - 2:00 pm, or by arrangement

TUITION: \$17 per hour, includes materials

Learn about line and shape, light and mass, using pencil on paper, progressing gradually to other mediums (charcoal, ink, pastel).

H-205: PAINT A BARN QUILT

INSTRUCTOR: ANDREA CURRY

Saturdays, 10:00 am – 1:00 pm

H-205a: June 23 & 30

H-205b: July 28 & August 4

TUITION: \$45

Barn Quilts are a beautiful way to accessorize either the interior or exterior of your home. In this two-weekend class, artist Andrea Curry will show you how to make a 24" square barn quilt with colors that complement your décor. Students will be required to bring some materials and will receive a materials list at time of registration. *The Alleghany Highlands Chamber of Commerce hopes to establish a Barn Quilt Trail in our region and we look forward to helping you become part of it!*

P-602: SPRAY PAINT ART (age 13-adult)

INSTRUCTOR: JOSH THOMPSON

Sat. 10:00 - 11:30 am

TUITION: \$25 each session, includes materials

Learn to paint like a real street artist! From this class you will gain knowledge of basic spray-painting techniques and how to layer color and texture to create amazing landscapes, planets, abstract art, or whatever your heart desires. Spray paint art is a

quick and fun activity, but you must be at least 13 years old to enroll in this class. Materials provided. *Please wear clothing that you do not mind getting paint on.*

P-606: PLEIN AIR PAINTING: AFTER THE IMPRESSIONISTS *(for K-12 teachers, aides, administrators, and artists)*

INSTRUCTOR: JUDITH SIVONDA

Monday-Thursday, July 9-12, 8:30 am-4:30 pm

TUITION: \$307.50 plus a \$50 facility/materials fee

This is a painting class intended for educators and artists with some level of painting experience. Participants will explore the use of color and shape as the Impressionists, Post-Impressionists, and subsequent generations of plein air painters have seen and used them. These artists include Monet, Sisley, Morisot, Cassatt, Chase, Vonnoh, Van Gogh, Cezanne, Prendergast, Rousseau, Kandinsky, and Jawlensky. Instruction and support will continue as needed on an individual and group basis. Through study and practice, teacher-participants will gain increased insight into one or more of these artists and be able to design units based on this course, including demonstration for their own students the physical preparations for painting outdoors and the use of viewfinders, value scale, color wheel, on an age appropriate basis. This course also provides a constructive critique, which takes place each afternoon. The intent, form, and language of constructive criticism will accompany them back to the art classroom. The group will meet at the School of the Arts each day and paint at locations in Clifton Forge and extend to Douthat State Park. The School's painting studio and library will be available for use. The week will culminate on Friday with an optional, informal "Wet Paint" show and sale at the School, with a coffee reception. Individuals should bring their own paints, brushes, and supplies. Either oils or acrylics are suitable. Paints, canvases, and other supplies are available on site at The Art Store. Contact judithsivonda@gmail.com for additional information. This course is offered in partnership with the Dabney S. Lancaster Community College Summer Teacher Institute Program as a 2-credit college course. *For information about how to register, please contact Robin Jennings at (540) 863-2899.*

P-607: SCULPTURE METHODS FOR THE ART ROOM *(for K-12 teachers, aides, administrators, and artists)*

INSTRUCTOR: JUDITH SIVONDA

Monday-Thursday, July 23-26, 8:30 am-4:30 pm

TUITION: \$307.50 plus a \$50 facility/materials fee

In this course educators and artists will create sculptures from recycled packaging, as simple as coffee cups. Combining, shaping, coating, and coloring cardboard, recycled and purpose-bought Styrofoam, wood scrap, and whatever into sculptural form is the challenge in this fun, 4-day course. Translating the methods, materials, and conceptual approach to individual classroom applications is the goal. The advantages of these materials goes beyond cost and availability. They are easily-used and accessible to all learners. No one will ever know it's EPS Styrofoam and cardboard. Contact judithsivonda@gmail.com for additional information. This course is offered in partnership with the Dabney S. Lancaster Community College Summer Teacher Institute

Program as a 2-credit college course. *For information about how to register, please contact Robin Jennings at (540) 863-2899.*

FIBER ARTS:

N-200: KNITTING LESSONS FOR BEGINNERS

N-300: CROCHET LESSONS FOR BEGINNERS

INSTRUCTOR: JULIE BENNETT

Wednesdays and Saturdays, 10:00 am - noon, or by arrangement

TUITION: \$20 per one-hour lesson, \$50 for three one-hour lessons

One-hour knitting or crochet lessons. Please call the School of the Arts to select your choice of date and lesson time. Learn to knit and/or crochet to easily make fun and useful things. There is nothing like "making it yourself" to keep or to give.

CONTEMPORARY OSHI-E

Contemporary Oshi-e (pronounced 'oh-she-aye') is based upon an ancient fabric art from Japan. Besides being hung on a wall, oshi-e can be used in scrapbooking, card-making, jewelry, ornaments, and so much more! No art or sewing skills are required. Students will go home with one completed piece. Our Instructor, WENDY CHRISTINE DUKE, has been making oshi-e for over four decades, having learned the technique while living in northern Japan. Her work has been commissioned for residential and corporate settings and has won awards regionally, nationally, and internationally. These classes are part of her research on a book she is writing as an Introduction to Contemporary Oshi-e. View display of her work and details of the process at the School of the Arts.

F-400: BASIC OSHI-E, PART 1

INSTRUCTOR: WENDY CHRISTINE DUKE

Wednesdays, 10:00 am – 1:30 pm on:

F-400a: June 6

F-400b: July 11

F-400c: August 8

TUITION: \$45 (includes ALL tools and materials)

You will learn the basics of oshi-e while assembling a quilt-like image using only cardboard, padding, fabric, and glue, with only simple tools that most every crafter has used. Students are asked to bring three-ring binder for handouts and notes and a bag lunch. Class size: 2-4.

F-401: BASIC OSHI-E, PART 2

INSTRUCTOR: WENDY CHRISTINE DUKE

Wednesdays, 10:00 am – 3:30 pm

F-401a: June 13

F-401b: July 18

F-401c: August 15

TUITION: \$55 (includes ALL tools and materials)

For those who want to continue learning and creating more complex oshi-e pieces, while expanding the skills acquired in the Basic 1 class. You can take this class more than once! Students are asked to bring back their three-ring binder for handouts and notes and a bag lunch. Class size: 2-4.

F-402: OSHI-E OPEN STUDIO

INSTRUCTOR: WENDY CHRISTINE DUKE

Wednesdays 10:30 am – 3:30 pm

F-402a: June 27

F-402b: July 25

TUITION: \$20 (includes tools). Fabric available for purchase. ALL supplies available for purchase in “The Art Store” at the School of the Arts.

Come and play all day! Expert coaching to take your projects to completion. Bring your current project and a bag lunch.

GLASS:

G-301: MOSAIC GARDEN STEPPING STONES

INSTRUCTOR: GEORGE AYARS

G-301a: Saturday, June 9, 10:00 am – 2:00 pm

G-301b: Tuesday, July 31, 12:00– 4:00 pm

G-302c: Thursday, August 16, 10:00 am – 2:00 pm

TUITION: \$30 (All materials included)

Simple to make, colorful and durable stepping stones set a path through crowded gardens and provide extra color when flowers aren't in bloom. A fun class for both adults and kids aged 10 and up. Students create a concrete and glass, 8"x8" square stone. Concrete needs 24 hours to harden before removal from molds. Completed stones can be picked up at the School after a few days. If you like, purchase the reusable mold for an extra \$12 and take your project with you immediately. No previous glass cutting experience is necessary.

G-201: FUSED GLASS SUN CATCHERS AND NIGHT LIGHTS

INSTRUCTOR: GEORGE AYARS

G-201a: Tuesday, June 19, noon – 3:00 pm

G-201b: Saturday, July 21, 10:00 am – 1:00 pm

G-201c: Saturday, August 18, noon – 3:00 pm

TUITION: \$35, includes materials

Make a colorful, charming fused glass sun catcher in this easy, 3-hour introduction to the basics of glass fusing! **No previous glass cutting experience is required** for this brief introduction to fused glass. Students will compose a design, approximately 4 x 6", using small scraps of fusible glass, and fusible glass frit. Each piece is fired to over 1200 degrees, melting the glass into a finished sun catcher, ready to hang in a sunny window. Youth age 10 and up are welcome, if attending with a paying adult. Students may choose to make two fused glass night lights instead of a sun catcher, for an additional fee of \$9.00, to cover the cost of two fixtures, bulbs and clips, which are available in class. The night light panels are 2 ½ x 3" each. Finished projects can be picked up at the School office after firing is completed, or mailed for a small additional fee.

G-106: FUSED JEWELRY PENDANTS AND PINS

INSTRUCTOR: GEORGE AYARS

Thursdays, June 21 & 28, 6:30 – 8:30 pm

TUITION: \$50, includes materials

Two-week class, no experience required. Supplies included. Create unique, sparkling glass jewelry for yourself or for gifts, even if you've never cut glass before! It's easy and fun using dramatic, dazzling dichroic glass. All supplies are included, and

tools are available in class. Demos include basic “small piece” cutting techniques, a brief intro to glass fusing, dichroic glass, and composition recommendations. Students will use scrap glass and cut simple shapes, then stack and glue 3-4 small pendants for fusing in the first session. In session two, students will assess the results of their first batch, in-group review of all fused pieces, including before and after photos. Discussion will include changes from the fusing process and surprise effects, both good and bad. With added insight, students will then create a second batch of pendants. Finally, students will select and attach jewelry bails or pin backs, to complete their fused glass fashion masterpieces!

G-101a: WEEKEND BEGINNING STAINED GLASS

INSTRUCTOR: GEORGE AYARS

Fri., June 22, 6:00 - 9:00 pm

Sat., June 23, 9:00 am - 5:00 pm

Sun., June 24, 1:30 - 5:00 pm

TUITION: \$90, plus approx. \$45 materials fee paid to instructor at the first class session.

No time for a five-week class? Immerse yourself in the art of stained glass for a weekend! This course offers an introduction to the art of making stained glass using the basic copper foil technique. Topics include glass cutting, foil and solder techniques, selection of colors, glass and patterns, and rules for design & pattern making. Students will select a panel pattern from a set of designs provided by the instructor to create a beautiful finished piece up to 10"x15" in size.

G-700: OPEN STUDIO SESSIONS

INSTRUCTOR: GEORGE AYARS

Tuesday, June 5, noon - 2:30 pm

Thursday, June 7, noon - 2:30 pm

Tuesday, June 26, noon - 2:30 pm

Thursday, July 19, noon – 2:30

Tuesday, July 24, 10 am – 12:30 pm

Tuesday, July 31, 6:30 – 9:00 pm

Thursday, August 9, noon – 2:30 pm

Tuesday, August 14, 6:30 – 9:00 pm

Thursday, August 23, noon – 2:30 pm

TUITION: \$15 per session

Get back into glass, complete an old project, or knock out a new one in these unstructured sessions. Includes the use of equipment and technical advice in a comfortable group setting. Open to all grads of our previous glass classes, whether stained or fused glass. Each session is 2 ½ hours; take as many or as few as you like.

G-106a: WEEKEND JEWELRY PENDANTS

INSTRUCTOR: GEORGE AYARS

Special 2-day format!

Fri., August 3, 6:30-8:30 pm and Sat., Aug. 4, 10:00am-noon
TUITION: \$50 (All materials included)

Create unique, sparkling glass jewelry for yourself or for gifts, even if you've never cut glass before! It's easy and fun using dramatic, dazzling dichroic glass. All supplies are included and tools are available in class. No experience required. Demos include basic “small piece” cutting techniques, a brief intro to glass fusing, dichroic glass, and composition recommendations. Students will use scrap and cut simple shapes, then stack and glue 3-4 small pendants for fusing in the first session. In session two, students will assess the results of

their first batch, in-group review of all fused pieces, including before and after photos. Discussion will include changes from the fusing process and surprise effects, both good and bad. With added insight, students will then create a second batch of pendants. Finally, students will select and attach jewelry bails or pin backs, to complete their fused glass fashion masterpieces!

G-107: WEEKEND TRADITIONAL GLASS CONSTRUCTION

INSTRUCTOR: GEORGE AYARS

Fri., August 10, 6:00 – 9:00 pm and Saturday, August 11, 9:00 am – 5:00 pm

TUITION: \$55, plus \$45 materials fee paid to instructor at first class session

Lead came (lead channel) construction is ideal for traditional or geometric panels, bevel panels, and large architectural construction, but it is VERY different from copper foil work. In this short, two-day introduction to the traditional lead came method, create a panel about 1 sq. ft. in size. Students may choose one of several panels, and may opt to include a small bevel cluster, a beveled border, or both! Instructor George Ayars will show helpful tips for cutting glass **specifically** for lead came projects; making & using piece patterns; assembly, and cleanup techniques. Some previous glass cutting and soldering experience is recommended, but not required. All tools are provided, or you may bring your own glass tools to class.

G-203: COZY QUILTS IN FUSED GLASS

INSTRUCTOR: GEORGE AYARS

Tuesday, August 21, 10:00 am - 4:00 pm

TUITION: \$60, plus a \$20 materials fee paid to instructor in class

Homey, classic quilt designs—who doesn't love 'em? Inviting, comforting-antique in essence, but somehow timeless and modern. No previous glass experience required. Students will learn basic glass cutting, with added tips for speed cutting strips, squares, triangles and diamond shapes so popular in traditional quilt designs. Make one of several classic patterns, such as Basket of Scraps, Oh Susannah, Eight Point Star, etc. Students assemble an 8" square panel which is then fused to over 1200 degrees, melting the glass into a finished sun catcher, ready to hang in your window. Finished projects can be picked up at the school office after firing is completed, or mailed for a small additional fee. **Class includes a short break (bring a bag lunch).**

JEWELRY:

J-105: BEGINNER JEWELRY COURSE USING PRECIOUS METAL CLAY

INSTRUCTOR: MAR JIMENEZ

Saturdays, 10:00 am – 4:00 pm

J-105a: July 14

J-105b: July 21

TUITION: \$140, which includes a Precious Metals Tool Kit and 16 grams of Precious Metal Clay, enough to complete 1-3 projects (depending on project chosen).

Discover Precious Metal Clay, which is a fine silver-infused compound clay that allows the student to mold, stamp, sculpt, and create their own silver jewelry designs. When

using precious metal clay, the student is left with a pure .999 silver creation that can be tumbled, burnished, or you can add patina to get creative and beautiful effects. Familiarity with these materials can lead the student to silversmithing.

MUSIC: Call now to arrange for lessons in Fall 2018:

PIANO with instructor **JOANNE HAYSLETT:**

Daytime lessons offered on Thursdays, \$25/week

TRUMPET with instructor **ALVIS JACKSON:**

Daytime lessons on Fridays, \$25/week

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Allegheny County home teaching center for the Allegheny

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instructor Julia Goudimova. Scholarships are available. AMSP

students of appropriate playing level have free access to the

youth orchestra program run by Gretta Sandberg. For additional

information, please contact the Garth Newel Music Center at

540-839-5018 or email Jaimemcardle@icloud.com

WOODWORKING:

R-202: TWIG POT TURNING

INSTRUCTOR: TROY COTTRELL

Friday, June 22, 10:00 am - 4:00 pm

TUITION: \$50 (plus a \$15 materials fee due to the instructor at the start of class)

Learn how to work with wood, power equipment, and finishing

techniques to make a beautiful twig pot Class size: up to 3

students. Bring a bag lunch.

R-200a: BUILDING A BEAUTIFUL, SIMPLE SIDE TABLE

INSTRUCTOR: TROY COTTRELL

Friday, July 20, 10:00 am – 4:00 pm

TUITION: \$55, (plus a \$55 materials fee due to the instructor at the start of class)

Learn how to work with wood, power equipment and finishing

techniques to make a beautiful rectangular side table with

optional lower shelf. Poplar wood will be used and will be

ready for paint or other finish at the conclusion of this class.

Bring a bag lunch.

R-300: MAKE A PICTURE FRAME:

INSTRUCTOR: TROY COTTRELL

R-300a: Friday, August 24, 10am - 1:00 pm or

R-300b: Saturday, August 25, 10am - 1:00 pm

TUITION: \$50 (includes materials)

Once you learn how to make a picture frame and do mitered

corners, you will never have to pay anyone to make them for

your art or craft projects again! You'll also learn to use a table

saw, router, and sander.

Class size: up to 3 students.

R-401: WOOD TURNING: CHOOSE YOUR PROJECT

INSTRUCTOR: JOE WOOD **10 am - 2:00 pm**

R-401a: Tuesday, June 12

R-401b: Tuesday, July 10

R-401c: Tuesday, August 14

TUITION: \$50 (plus a materials fee based on the project chosen paid to the instructor during class). Tuition covers either one adult or one adult with child under age 12 making one project.

Join instructors to learn how to turn wood to make a baseball bat, pen, ice cream scoop, or other small wood project. *This is a wonderful shared parent/child/grandparent activity for children under age 12.* Create memories along with your special project!

R-303: OPEN WOODSHOP FOR EXPERIENCED WOODWORKERS

INSTRUCTOR: JOE WOOD

Thursdays, 10am - 2:00 pm

R-303a: Thursday, June 21

R-303b: Thursday, July 19

R-303c: Thursday, August 16

TUITION: \$15 per hour, minimum of two hours.

If you have previously taken a woodworking class at the School of the Arts, we invite you to work with Joe on a project of your choice.

YOGA and HEALING ARTS:

The School of the Arts is pleased to offer two levels of yoga instruction this summer to meet the needs of our students. Our most introductory offering is **Chair Yoga**, perfect for students who are new to yoga, may have concerns about balance, or for whom getting up and down from a floor yoga mat would present challenges. Our **Mindful Yoga Flow** is a mat class suitable for both new and experienced students of yoga. Please contact the School for more information about yoga classes.

E-400: CHAIR YOGA

INSTRUCTOR: PAM MARSHALL

Thursdays, 12:30 – 1:30 pm

E-400a: June 21 & 28, July 12 & 19

E-400b: August 9-30

TUITION: \$20 for 4 class sessions (or \$5 per class as drop-in)

Chair yoga is a yoga discipline accessible to virtually everyone, regardless of age or physical limitations. In the practice of chair yoga, we move our bodies gently, with full awareness and safety. Depending on how the student is feeling on any given day, poses may be done from a seated or standing position, with the chair always available for a foundation of stability. Yoga poses are modified to make chair yoga an authentic practice. Practice chair yoga and enhance your vitality, balance, and joy.

E-402: GENTLE BEGINNER MAT YOGA

INSTRUCTOR: JOAN VANNORSALL

TUITION: \$45 for 6 class sessions

Tuesdays 5:30 – 6:30 pm

June 5, 12, & 26; July 10, 17 & 24

If you've been wanting to try mat yoga and start at the beginning, with careful attention to form, safety, and breath, this is your class. We will practice the basic yoga poses, using yoga props as needed to make each pose beneficial and comfortable. We will practice with skill and with strength, with mindful attention to our breath. A five-minute

savasana, or deep relaxation, will end each practice. You'll leave feeling stronger, longer, open, and relaxed. Students are asked to inform the instructor of any physical limitations so she can accommodate the poses as needed.

E-401: MINDFUL YOGA FLOW

INSTRUCTOR: JOAN VANNORSALL

Thursdays, 5:30-7:00 pm

TUITION: \$55 per 6 class sessions

June 7, 14, & 28; July 12, 19 & 26

This is a mixed yoga practice, with both yang flow and yin holds. After a brief meditation period, we practice a half-hour vinyasa practice, targeting muscle strength and flexibility and moving from one pose to another with careful verbal cues. The rest of the flow is in the yin tradition: poses are held for longer periods of time, targeting the deeper connective tissues. Rooted in the breath, the sequence of standing, seated, and reclining poses builds strength, increases flexibility, improves balance and bone/joint integrity, and quiets the mind. The practice closes with savasana and yoga nidra: a guided, reclining deep relaxation. *This class is accessible to both experienced and new yoga students who have the stability to work on a yoga mat without a support. However, if you have never done yoga before, we ask that you arrange a time with the instructor (at least a week prior to the first class) for a no-cost, individual session to introduce you to basic yoga terms and poses.*

E-407: WELLNESS WITH SOUND – A SINGING BOWL INTENSIVE

INSTRUCTOR: GREG BURNS

Saturday, June 30, 1:00 – 6:00 pm

TUITION: \$120

Many cultures around the world have used and still use sound as a powerful tool for wellness and meditation, and today in our society we are just starting to remember and use sound in this manner. For this workshop you are invited to come learn about and experience the deeply healing effects of Tibetan Singing Bowls.

After beginning the workshop with a deep meditation using an array of Tibetan Singing Bowls, we will discuss the history and science of these instruments and how sound interacts with the mind and body. We will discuss the body's energy centers (chakras) and learn how to assess them. And you will both experience and learn techniques for using one Tibetan Singing Bowl to begin exploring a home practice using sound for your own and/or your family's wellness. No experience is required. Open to adults. Tibetan singing bowls will also be available for sale at the conclusion of the workshop (prices vary).

E-408: MORNING MEDITATIONS

INSTRUCTOR: GREG BURNS

Tuesdays, 10:00 – 11:00 am

TUITION: \$39 three weeks; \$15 drop-in rate

E-408: July 10, 17, and 24

E-408a: July 10

E-408b: July 17

E-408c: July 24

Most of us have heard about or directly experienced the benefits that meditation can bring us. Starting the day by meditating offers an opportunity to become clear and calm internally before we move through the rest of our day. These classes will include both a guided meditation portion as well as a sound meditation

using Tibetan Singing Bowls. For those less familiar with meditation, both a guided meditation and using sound provide the opportunity provide the opportunity to help achieve meditative states more easily by helping to focus the mind and turn the focus inward. After beginning with a combination of sounds and the guided portion, there will also be time to meditate with just the vibrations of the singing bowls before returning to regular waking consciousness. Time to ground and reflect will be offered before concluding. No experience necessary. Open to ages 16 and above. Nothing required to bring to participate, except possibly a journal for notes after the session.

E-406: EVENING SOUND BATH

INSTRUCTOR: GREG BURNS

7:00 – 9:00 pm

TUITION: \$25 each night

E-406a: Saturday, June 16

E-406b: Saturday, July 14

E-406c: Saturday, August 18

Do you know that our soul is comprised of harmony?

Leonardo DaVinci

Over time all cultures have used sound (music) as a way to achieve states of wellness and joy. Sound can also be used to help us enter into meditative states, which we are learning has tremendous benefit for our well-being. For these classes, participants are invited to relax deeply and simply allow the sounds and vibrations of Tibetan Singing Bowls, Gong, and more to just wash over and through them, hence why it is called a sound bath. Using yoga mats, pillows, and blankets, attendees will be invited to lie down and get comfortable. After beginning the session with some gentle guided relaxation, Greg will move right into the sounds. For about an hour (or little more), the space will be filled with the harmonic vibrations. After some gentle grounding, time to reflect and ask questions will be offered before concluding the session. Please wear loose, comfortable clothing and limit caffeine and food intake prior to the class. Payment reserves you a mat and one blanket for the session. Pillows will be available. You may bring your own mat, pillows, or blankets (but no air mattresses, thank you).

Other Happenings At The Clifton Forge School Of The Arts:

***BLUEGRASS JAM SESSION is held on the 3rd FRIDAY of EVERY MONTH @ 7:00 pm: June 15, 20, and August 17. Now in its 7th year! Musicians and listeners of Bluegrass Music welcome!**

***SATURDAY, JUNE 2, 2018** the Town of Clifton Forge will be alive with **HERITAGE DAY** events, including here at the School of the Arts where we will showcase an exhibit

of **Painted Barn Quilts** by Eagle Rock artist **Andrea Curry** and host artisans.

***KRISKINDLMARKT** will be held on November 16-17, 2018 and **THE MAYFAIRE** will be May 4-5, 2019. It's never too early to plan for these wonderful "can't miss" events!

*****Give the gift of art to someone special in your life through a Gift Certificate to the School of the Arts.*****

EASY CLASS REGISTRATION:

IN PERSON: come visit us at 518 Church Street in scenic, busy, friendly Clifton Forge, Virginia.

BY PHONE: call us at (540) 862-7275

ONLINE: at www.cfsota.org

REGISTRATION POLICY: All class fees must be paid in full 48 hours prior to scheduled date of class. Fees are fully refunded if notice is given to the School 48 hours in advance of the start of the first meeting of a class. (Call 540-862-7275.) The School of the Arts follows the cancellation decisions of the Alleghany County Public Schools for inclement weather. The School of the Arts will take every reasonable measure to contact each student in the event of a delay, suspension, or cancellation for any other reason. Classes will be rescheduled or fees will be refunded. Thank you.

DISCLAIMER: Occasionally it is necessary to make changes or corrections to the schedule after publication. The School of the Arts reserves the right to make such changes as needed and will make every effort to inform students and publish such changes to our website.

THE ART STORE @ Clifton Forge School of the Arts

is the only high-quality art store in the region carrying a wide range of supplies for professional and student artists. Please stop by during the School's hours of operation or call proprietor Judith Sivonda at (540) 968-3639 to discuss your individual art supply needs. Gift certificates available for the

budding artists in your life. **Owned by artists and
the advice is free.**