

Clifton Forge School of the Arts Pottery Studio Community Membership

The CFSOTA pottery studio membership is open to anyone experienced in the clay arts. The membership allows individuals to come in and work when convenient, seven days a week from 10 am until 9 pm unless a class is in session. Included in the membership are the following:

1. Unlimited bisque and glaze firings (see clay piece size maximum), if using clay provided by the school
2. Use of studio glazes and underglazes
3. Priority enrollment and discount on classes and workshops
4. Labelled storage space for progress work and tools
5. Use of clay tools including pottery wheel, slab roller, bats, extruder, etc
6. Location to sell pottery (70/30 consignment)

Two membership types are available: Individual and Working

Individual Membership: \$85.00* per month plus \$1.40/lb for clay

Individual membership provides all access as described above. Individual agrees to clean up any areas and /or tools after working in clay along with leaving the studio in good condition after each use. If using personal clay, additional firing charge will be \$10/shelf/fire. We use Star 6 stoneware, HW Little Loafers, and Standard 112. All are cone 6.

Working Membership: \$60.00* per month plus \$1.20/lb of clay

Working membership provides all access as described above. Members agree to (1) work two Open Studio shifts a month and (2) volunteer to clean studio (mop, wipe down areas, bathroom) once a month. If using personal clay, additional firing charge will be \$8/shelf/fire. We use Star 6 stoneware, HW Little Loafers, and Standard 112.

*10% discount if paying 3 months at a time.

Clay Studio Rules

To sustain a creative, safe, and healthy studio environment, we ask everyone to review the information below:

1. All members are required to label and keep all personal items including tools and clay on their assigned shelf.
2. All clay pieces must be labeled with the member's name/stamp inscribed on the side or bottom.

3. Shelf space should be kept organized, tidy, and clutter free.
4. Members are highly encouraged to purchase their clay from the CFSOTA. The school relies heavily on the proceeds to fire and maintain the kilns. In the event you should choose to use outside clay, it must be tested for glaze compatibility. Outside clay will also incur an additional firing charge of \$10.00.
5. No clay in sinks; put slurry in buckets on the floor next to the sink.
6. Clean tools and work areas before leaving the studio.
7. Bottoms of all pieces must be free of glaze. Leave ¼ inch area free of glaze on the side of piece. Ware with glaze on the bottom or not correctly glazed will not be fired.
8. Items left on the shelves for 30 days or more will be donated to CFSOTA to be sold as a fundraiser at Kriskindlmarkt or The MayFaire.
9. Clay pieces may not exceed 18" wide, 14" tall due to kiln size.
10. Firing frequency will be based on the volume of work available to fill a kiln.
11. Please respect each other's work by not handling pieces, especially if they are not fired.
12. Pieces in progress should be covered in plastic or placed in the hot box for drying.
13. Pieces will be placed on the bisque fire shelf only when they are ready to be fired. CFSOTA will not be held responsible for loss or damage to pieces in the kiln due to improper drying or structure.
14. If you are the last person to leave the studio, lights must be turned off and the door locked.
15. No smoking in or in front of the studio.
16. No one may enter the area behind the studio without permission of the studio manager.
17. Cancellation of membership can occur if:
 - a. Rules are repeatedly broken.
 - b. Membership account is not paid in a timely manner
18. Monthly payments must be paid before the fifth day of each month. This can be done in person or through the School of the Arts website at: <https://www.cfsota.org/pottery-studio-community-membership.html>

Clifton Forge School of the Arts
Pottery Studio Community Membership Application

Please complete this form and submit to CFSOTA main office.

Participant Information

Full Name: _____ Date of Birth: _____

Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Can we text? Y_____. N_____

Email: _____

Emergency contact: _____ Phone: _____

Prior clay experience: _____

Allergies/Medical Conditions: _____

I have read the Membership Agreement and agree to the rules listed. I understand that studio rules can change and agree to follow any future revisions of the rules.

Signature: _____ Date: _____

In the event of a medical emergency, I authorize CFSOTA to contact my emergency contact listed above and, at the staff's discretion, to transport me by ambulance to receive medical care. In addition, with clay comes some inherent risks including injuries, I understand these risks and will not hold CFSOTA nor its managers responsible.

Signature: _____ Date: _____